

Fast Moving Consumer Goods



The Official Glass Elevator Mailer

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Fleshy Mollu

Glass Elevator @ The Sound Republic 21/4/99: Ed, Pete & Paul didn't so much play this gig, as explode wrong-footing the audience's expectations of what they would do next. Kicking off with the very new and enigmatic ASPIRE and la ANSAPHONE before the crowd could even catch their breath, let alone burst into applause. It was obvious right from the start, they relaxed a little with the sublime EFFORTLESS, before stunning everyone with an emotionally charged rendition of frequent show-stopper as words like 'incredible' and 'impossible to categorise' were being shouted into their Manager's ears, Glass Elevator blew everyone T.V?, ONE WEEK IN MY HEAD and FAST MOVING CONSUMER GOODS, before bringing the set to an unexpected conclusion w leaving a distinct lack of superlatives in the assembled A&R vocabulary. To say that this was an outstanding first gig in London would b this band wants to make it big would be equally wide of the mark. They need it and mean it.

S.H.

We are closer to death whilst vegging out in front of the T.V. than at any other time in our life.

2nd London date for Glass Elevator: After the big splash made at last months Sound Republic gig, Glass Camden's **Dublin Castle** on **Wednesday 16th June**. Mailing list members will again get a special discount (£3.50 entry with encl skinny diver (that's £5.00 to you). The band are on stage at around 9 and once again F.M.C.G. will sort a coach if enough of you wan you there.

All species share approximately the same number of heartbeats per lifetime.

Promo Single: The increasingly busy month of June will see Glass Elevator recording in Camden's Sound Suite Studios, wo Lemonheads producer Julian Standen on a three track promo-only Single. Standen who has more recently collaborated with Symposium Glass Elevator's Manager soon after hearing an early demo of Ansaphone and expressed an interest in producing the bands next recor EP will be available in a limited number to mailing list members and orders are being taken now.

New Website address: - WWW.GLASSELEVATOR.CO.UK (in case you didn't notice).

INSIDE LOOKING OUT:

Tick:-The Penny, Canterbury - 4/3/99 - *I have a cold. I lose my voice 1/2 way thru the gig. Two very strange dancers. Bleak.*

Tock:-Oast House, Rainham - 13/3/99 - *Full blown flu. Get snogged by Gavin of Flatline (also very ill) Almost collapse when the strobe lights go on. Smoke machine cough. Three punters pretend to be A&R. We indulge them. End up in Chatham after missing the turn-off to Canterbury after the gig. Paul & Pete laugh as I career along the motorway barely able to stay awake.*

Tick:-Starlite Club, Gillingham - 18/3/99 - *Flu is getting better. Excellent Pizza before the gig. Fab venue, Promoter & Sound.*

Tock:-The Ship, Margate - 9/4/99 - *Strange. Bands at one end of the venue, audience at the other (seemingly pinned to the*

wall). Ready. Aim.....Got very, very stoned with Flatline afterwards and ignored that girl again. Not good.

Tick: The Carlisle, Hastings - 16/4/99 - First gig in Hastings ever. Supporting Lever. Bikers mostly. We ignore the requests for

'Black Sabbath' covers (really) and go down a storm. I get bought a drink by the guy requesting the Sabbath stuff. It turns out

he's a diagnosed psychopath. I am not making this up. Lever were as ever, amazing.

Tock: Harp Club, Folkestone - 17/4/99 - Problems at the sound check. Expectations not high. Tired from the Hastings gig. We

should get this fucked-off before every gig. It was amazing. An optimum amount of flesh in the venue = vastly improved sound.

Incredible gig. Flatline too were blinding.

Flash: Sound Republic, London - 21/4/99 - Difficult sound-check again. A&R watching. Fender Twin Amp has blown up the

previous week. I should have brought my own. Sound engineers screw up the afternoon showcase by wandering across the

stage as we play. Cheers. Chinese afterwards. Very hot sauce. Paul again finds my discomfort acutely funny. Bless him.

Very pissed off by the afternoon's showcase / sound- check, we take the stage once again for the main gig. We really ought to

to do this more often. All the right people were impressed, as were the people that really matter. It's good to see so many

familiar faces in the audience.

Debris: Union Bar, Maidstone - 6/5/99 - Okay, so maybe that was us sitting in McDonald's eating Happy Meals. There may be

a very good reason. The Maidstone faithful are out in force tonight. Shite sound though.

Calm: Roundhouse, Canterbury - 8/5/99 - It's so good to be playing in Canterbury again. I get an early night for a change. Big

smile. Packed venue.

Switch: Louis Armstrong, Dover - 14/5/99 - Punk's not dead. We are heckled constantly. At the end of the gig the heckler

wants to manage us. I am unsure if this is a result. Yes we are the band. It's good to see Lee again.

ED

<u>F.M.C.G. Comment</u>	<u>GIG</u>
Sorry we haven't been around in a while, but as you can see the last couple of months have	Thurs
been a bit frenetic. F.M.C.G. has had many a tear brought to it's eye and not to mention the	Jay
occasional lump to it's trousers by the events and would just like to thank the following for their	
recent contributions:	(W
Richie Murrill of local music mailer ' Your Mornings Will Be Brighter ', for his help in organising	Wedne
the coach up to London for the Leicester Square gig.	The l
Colin Fletcher for invaluable assistance in pre-production work for the promo EP and a fab stint	

as sound man for some of the recent live dates. (Cool reverb).	Saturda
Chris, Josh & Beci for their recent valiant efforts (you know what we mean).	Happ
All of you that made it to London. See you in Camden on the 16th June.	F
Those of you about to embark upon exams - we salute you.	