

# Fast Moving Consumer Goods

The Official Glass Elevator Mailer

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## GLASS ELEVATOR LONDON DEBUT

Good Cop

Glass Elevator are set to play their biggest gig yet with a date at the prestigious Leicester Square venue **SOUND REPUBLIC** on Wednesday 21st April.

Glass Elevator will be on stage at 9.30 and Mailing list members will get a special discount on

the night (see enclosed flyers). We know that a lot of you will want to come along and we are

considering organising a coach trip. But you must let us know if you are coming by Friday 16th

April and we'll see what we can do to help get you there. If you need any more flyers get in touch.

At the risk of making it sound too much like an event and ending up with enigma on our faces,

we want to make this a real cool night out, for all of you on the mailing list. See you there.

Okay, this is your chance to save the UK music scene from the likes of 'Cartoon's' and 'Steps'.

We at F.M.C.G. know that ultimately the fate of Glass Elevator and all the other really cool local bands,

is firmly in your hands. Nothing will change unless the people that really care about music, actually get

out there and support it. *So come on, don't say you don't belong.....*

Bad Cop

## INTRODUCING THE BAND:

<p><i>F.M.C.G. has had lots of enquiries about what makes a Glass Elevator band member tick.</i></p>	
<p><i>So, for your delectation and delight, is a brief perusal of the inner workings of these 21st Century</i></p>	
<p><i>Boys.</i> <span style="float: right;"><i>(any similarity to events or persons living or dead, is purely coincidental).</i></span></p>	V
<p><b>Ed</b> (Vox and Guitar) is 25 and from the East End of London. He is influenced lyrically by Robert</p>	
<p>Graves, Elvis Costello &amp; Jacques Brel, Vocally by Tim &amp; Jeff Buckley and <i>Sonically</i> by Talking</p>	Lo
<p>Heads, The Jam, Nirvana, Billy Bragg, REM, Django Reinhardt &amp; Funkadelic.</p>	
<p>His other preoccupations are with Science Fiction, Pornography, Philosophy &amp; Smoking and he</p>	
<p>is strangely interested in Sex &amp; Death.</p>	
<p>His main characteristics are that he looks, acts and most of the time feels, as if not of this world</p>	
<p>&amp; suits make-up, whilst his lyrics are passionate and often cathartic. He is pissed off by abuse of</p>	
<p>power, injustice, manipulation, ignorance, racism, censorship. people. + too much too mention,</p>	
<p>but impressed by beauty (deeds &amp; looks), dignity, gentleness and noise.</p>	
<p><b>Paul</b> 21 (Drums) is from Kent and his influences are Faith No More, Metallica, Red Hot Chili</p>	Sa
<p>Peppers, Green Day, Skunk Anansie, Motorcycles &amp; Classic Cars.</p>	
<p>He has multiple body piercings &amp; tattoos (not so strange these days) and considers Glass</p>	
<p>Elevator as very pretty, yet not a boy band.</p>	D
<p>He appreciates the things in life that most other people may take for granted and hates Politics &amp;</p>	
<p>Selfishness.</p>	THI
	First crea
<p><b>Pete</b> (Bass) also from Kent and is 26. He lists his influences as; Primus, Faith No More, Anthrax,</p>	from
<p>Stranglers, Iron Maiden, Green Day, Metallica, The Presidents, Sepultura, Carcass &amp; Frank</p>	Gig.
<p>Zappa. When not playing music he is to be found Geeking out in front of Computers. He is</p>	the s
<p>impressed by Intelligence, Honesty &amp; Humour, but hates Stupidity &amp; Arrogance.</p>	Can
	A ca
<p><b><u>Spray Can Author</u></b></p>	Who

	alon
It's 8 o'clock on Monday 5th April. I'm very tired and this month's mailer is almost finished.	Next forw
I feel I ought to be saying something deep and meaningful about what's going on in Europe right now, but I find that increasingly,	to th Sat.
words fail me. For sure, I could utter the usual phrases about mans inhumanity to man etc. etc. but do we need a sermon	1st
composed of the usual blah, blah, blah, right now? I don't think so. No, I don't have any answers. Maybe this is not the time or	Unfo clos
the place, but then what is?	dow
Somebody who's name I really should remember, once said that the first casualty of war is the Truth. Please remember this	beer
when reading the papers or watching the news over the coming months. Think a little deeper, read a little longer between the	Whil
lines. Don't go all jingoistic on me now, dear readers.	wan
I cannot profess to understand the motives of the parties involved in this war. Maybe NATO's actions are necessary, but I cannot	ow you
help but be reminded of a piece of sixties graffiti that I once read about: " <i>Fighting for Peace is like Fucking for Virginity</i> ",	Coll
proclaimed the spray can author, apparently. That quite literal writing on the wall, may have had a certain 'knee-jerk' quality to it,	call
but it's relevance to the current circumstance is obvious.	with
I'm sorry if I've depressed anyone. That was not my intention. Just don't think that you can't change the world when shit like this	gigs ther
happens. The world starts with the person next to you. It is a world much smaller than already considered, when thought of in	a go play
these terms. Yes you can change it.	(eit you
<b>TAKE CARE</b>	