

Fast Moving Consumer Goods

The Official Glass Elevator Mailer

#10

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Finally Mancunians Can Gasp

ADOPT A POP STAR

GIGS UPDATE

Thursday 4th March

The Penny Theatre

Canterbury

(With 'Flatline')

Saturday 13th March

The Oast Houses

Rainham

(+Flatline + TBC)

Thursday 18th March

The Starlight Club

Gillingham

(+Lever & Flatline)

ED

PETE

PAUL

Friday 9th April

With his puppy eyes and affectation

Pete is very lovable and full of

Paul is the human equivalent of the

for make-up, Ed is ideally suited to

affection. Even if you do get bored

Swiss Army Knife, with his multiple

The Ship, Margate

adoption by Schoolgirls, helped by

with him, he will make a useful ink-

body piercings providing handy

(With Flatline)

his non-threatening demeanor.

blotter, or novelty lamp shade.

places to hang keys or costume

Friday 16th April

Some of his habits and practices

Very good at decoration and able

jewelry.

The Carlisle, Hastings

will not be to every parents taste,

to perform minor surgery, Pete

Unlike Pete he is unsuitable as a

(With Lever)

but his ready smile and sexual	would make an ideal companion for	novelty lamp shade due to the very	Saturday 17th April
prohess will soon win them over.	a Furby, due to his fluency in the	real possibility of electrocution	The Harp Club
Not to be left alone for too long,	language of Binary.	when operating his 'On' switch.	Folkestone
due to his tendency to drift away.	FMCG feels a family of Satanists	Water retention properties are also	Saturday 1st May
This is a golden opportunity to	would be best suited to cater for his	doubtful, rendering him unable to	FLIX, Hythe
introduce your sister to the ways of	special needs, habits and dietary.	act as an ink blotter, thus messy	(With Lever)
pop debauchery. Cats seem to like	requirements	handwriters should not apply.	Saturday 8th May
him too.	He is a able to defend himself from	Paul will need ready access to	The Roundhouse
If all else fails, place him near a fire	attack as he is a Black Belt in	engine oil at regular intervals and	Wincheap, Canterbury
where he will sit happily for hours,	Feng-Shui (the ancient art of	is very good at chasing Hamsters	Friday 14th May
keeping small children away with	breaking into your enemies house	in the presence of Hollywood	Louis Armstrong
his Thousand Yard Stare.	and re-arranging their furniture.)	celebrities.	Dover
If you can provide a good home for any of the above please contact Pop Rescue C/O F.M.C.G. at the address above			Saturday 9th September
			Happy Frenchman
<u>THE FEBRUARY REVIEW</u>			Folkestone
Memoirs of an invisible man			DATES BEING ADDED ALL THE TIME
The Cardinals Cap, Harp Club, Union Bar, Louis Armstrong & Roundhouse			CALL 4 LATEST INFO. OR CHECK WEBSITE.

Well Feb. got off to a bad start, with **The Penny** gig supporting Flatline being cancelled, but all was soon back on track when *THAT* person mentioned in FMCG#9 finally caught Glass Elevator at **The Cardinals Cap**, Canterbury. The verdict? "*Great Rhythm Section, Great Voice, Great Songs.*" Nice. We'll keep you informed of all the news as it happens. Despite the fact that the band thought their performance was not their best, the faithful who turned up (thanks people), plus one surprise guest (Well to Ed anyway.....), thoroughly enjoyed the evening. Joint numero uno groupie Lizbeth celebrated the evening by almost starting a fight with an over enthusiastic mosher during support band Spent's set, proving once and for all that she is probably the hardest member of the band's entourage and Ed celebrated the next day by buying a new effects pedal.

The Harp Club. Folkestone can be a funny place. But not tonight. Bad sound syndrome almost bugged any chance of a decent gig, but our heroes turned in a visceral performance. Flatline too had a very good stab at trying to create some atmosphere other than stale beer and cigarettes and were warmly received by both members of the audience actually listening. They deserved better.

The Union Bar. Maidstone saw Glass Elevator being hailed in some quarters as the best band ever to play there (tho' with mad Russell and the gang of Nurses in the audience, the gig can't really fail). The band ripped through a 1/2 hour set of all their up-tempo material, leaving just 'Hard On' and 'Funeral Love Song' to be the evening's slow-burners. The kids danced, the grown-ups listened intently. The band worked up a sweat. After the gig Pete and Paul discussed the finer points of set lists with the Nurses and took up their recommendation of a visit to the local Kebab house. No doubt the Nurses were just trying to generate more business. Groupies please do not proposition Glass Elevator's Management. It makes him blush and giggle and ruins his hard man image.

The next night. **Louis Armstrong**. What a fine trumpet player. A Dover audience with a Scouse Philosopher. A surreal evening. Appearances can be deceptive. Despite having had no rehearsals to practice the new material, Glass Elevator pull off a cracker. The small crowd bay for an encore. Quote of the evening? Scouse Philosopher to Ed-"I didn't have to hear your lyrics man. I could *FEEL* them."

Finally reaching the end of four nights playing in a row, Glass Elevator, descended somewhat apprehensively upon the **Roundhouse** Canterbury. (Those that knew the pub when it was the Man of Kent, will know what they were worried about. A situation not helped by an Ambulance being recently spotted outside the venue!) All fears were soon allayed as the new owners proved to be very sound. Venue staff helping load the band's gear in? Unheard of! The fab Cardinal Fink provided an excellent support for the evening (rush out and buy their new single now!). Glass Elevator stormed through their set (Complete with new song 'Aeroplanes') in front of lots of old friends, not seen for some time. Seems February didn't suck either. It could be a good year.

Take Care